

COURSE GUIDE

DESCRIPCIÓN

As a MOOC course, this course on Flamenco is massive, open and online and free of charge. It has been created by the University of Granada in Spanish and English and can be taken by anyone who is interested in Flamenco, history, musical or social studies, both nationally and internationally, either inside or outside the University of Granada. This course aims to offer a motivated, directed and simplified learning path in terms of methodology while also being in-depth. To this end, the topics have been designed and structured by a team of teachers and researchers who aim to present Flamenco from its origins to the present day.

GENERAL OBJECTIVE

The main objective is to analyze the aesthetic and stylistic keys of flamenco from a multidisciplinary point of view that will consider its artistic, conceptual, choreographic and poetic-lyrical implications as well as its socioeconomic, cultural and political dimensions, in order to obtain the most holistic view possible. With the help of experts, researchers and artists from diverse backgrounds, we will be able to delve into the world of flamenco and understand its DNA and history as well as the creative and performative process that identifies it as a transnational musical and artistic genre. Likewise, we will be able to distinguish features of its behavior as a musical, artistic and performative practice.

DURATION AND FORMAT

The course lasts a total of six consecutive weeks, which are divided into six with an optional extra week for the transversal or cross-sectional final module. The format is virtual and carried out through an online methodology. There is no fixed timetable for participation; as such each user can choose in a flexible way the most suitable timeframe to complete the weekly course tasks. However, students are recommended to follow the rhythm proposed in the course in order not to miss out on participation in the community. On Monday of each week a module will be opened and on Friday of the same week, the corresponding quiz will be opened.

There are no deadlines to complete the quizzes or to participate in the forums and activities proposed. The only deadline is the end of the course. Likewise, the only requirement is to have an Internet connection.

CONTENTS AND SCHEDULE

- **CONTENTS:** The acquisition of the proposed objectives will be carried out through the contents that make up the course. It has been divided into six modules and each module corresponds to a week of work, as shown in the timetable. In addition, there is a cross-sectional module:

CONTENTS AND SCHEDULE	
<p>Week 1: Module 1 "Genetics and History"</p> <ol style="list-style-type: none"> 1. Feminine roots of Flamenco 2. Gypsy roots of Flamenco 3. En busca del origen flamenco 4. Negritud y alteridad 	<p>Week 2: Module 2 "Memory"</p> <ol style="list-style-type: none"> 1. Flamenco and memory 2. Archeology of 1922: The Cante Jondo competition in Granada 3. Artistic culture in Granada in 1922 4. Intertextuality in Flamenco
<p>Week 3: Module 3 "The body"</p> <ol style="list-style-type: none"> 1. I Dance Because You Exist 2. Flamenco, gender identity and orientation 3. The body and audiovisual identity 4. The dancing body 	<p>Week 4: Module 4 "Politics"</p> <ol style="list-style-type: none"> 1. Federico García Lorca and Flamenco 2. Flamenco and political revolution 3. Flamenco, consciousness, politics and feminism 4. Flamenco: communication and reception
<p>Week 5: Module 5 "Territory"</p> <ol style="list-style-type: none"> 1. Granada, land of the guitar 2. African Flamenco territory 3. From the Universal Exhibitions of 1889 and 1900 to the 1922 Cante Jondo Competition 4. Flamenco border topographies 	<p>Week 6: Module 6 "Listen"</p> <ol style="list-style-type: none"> 1. Flamenco movements 2. The voice of flamenco 3. The coding of a cante 4. Flamenco listening: the possible silence
<p>Cross-sectional Module Módulo 7 "1922-2022"</p> <ol style="list-style-type: none"> 1. Flamenco trio 2. Episodes of an ex-flamenco 3. The woman and her guitar 4. A flamenco voice from the East 5. The dance of Granada 	

- **COURSE SCHEDULE:**

We recommend students view the Calendar displayed on the platform in the upper right margin where they can check the start and end of each module, evaluations, payment options and more.

METHODOLOGY

The resources and materials made available to students have been specifically designed for this course.

- **MATERIALS**

- Multimedia videos made by specialists in each topic
- Complementary texts created by each specialist to accompany the video content
- References and recommended bibliography
- Other resources

- **PROPOSED ACTIVITIES:**

- Creation of platform profile.
- Participation in online forums.
- Viewing of explanatory videos of each learning unit
- Reading course content for each of the learning units (evaluated)
- and completion of evaluated quizzes for each module

EVALUATION AND RECOGNITION

MOOC courses are designed in the model of non-formal education and lifelong learning, so their completion is voluntary.

The MOOC consists of 6 modules (compulsory) and one transversal or cross-sectional module (optional) that will become open every Monday of each week in succession. On Fridays the quiz

corresponding to each module will be made available, in order to allow time to properly view and digest the course content and participate in the forums.

In each module of the course a badge related to the syllabus is available and can be obtained by viewing the materials and passing the quizzes (mandatory) that will be opened for each module.

Below are the logos or badges that can be seen in the user's profile as they are obtained.



Module 1 badge
"Genetics and history"



Module 2 badge
"Memory"



Module 3 badge
"Body"



Module 4 badge
"Politics"



Module 5 badge
"Territory"



Module 6 badge
"Listen"



Cross-sectional Module badge

FLAMEN CO



Course Completion Logo

COURSE COMPLETION

To pass this course the activities and quizzes proposed in each module must be completed. The final cross-sectional module, while designed to expand knowledge of the subject, is not necessary to complete. Therefore once module badges 1-6 and the end of the course have been completed, students can order an official course certification (upon payment of a total of 36€).

Recognition of completion of this course is reflected in an official certificate that will serve both:

1. For use in one's CV or resumé as this constitutes an official UGR MOOC course.
2. For the recognition of 3 ECTS credits, for students of the University of Granada enrolled in any degree. The recognition of credits can be done while the student is enrolled in the degree. For more information, please contact the [Vice-rectorate of Teaching of the UGR](#).