

Un MOOC
sobre

Federico Garcia Lorca

MOOC-UGR Federico García Lorca

DESCRIPTION

This Massive Open Online Course (MOOC), which is offered free of charge over the Internet, has been designed by the University of Granada .

It aims to offer a learning experience that is motivating and direct, with a simple methodology combined with rigour and depth of content. The topics have been designed and structured by a team of teaching and research staff specializing in Federico García Lorca.

COURSE OUTCOMES

As a result of successfully completing this course, participants will:

- have acquired knowledge about the *oeuvre* of Federico García Lorca and the general characteristics of the literary and cultural times in which he produced his work
- understand the essential concepts in any reading of García Lorca and Spanish literature from the same period
- be able to undertake textual analysis of Lorca's works
- have developed their awareness and skills in the digital environment

DURATION AND FORMAT

The course lasts **six consecutive weeks**, delivered at the pace of one module per week.

A series of multiple-choice questions will be posted each Friday to test the learning on that week's module.

Content is delivered in virtual format, within an online methodology. As there is no fixed class schedule, participants can work flexibility and under- take each week's tasks at whatever time suits them. We do recommend, however, that participants endeavour to keep up with the pace of the course, so as not to lose out on participating in the online community that accompanies it. Each module opens on a Monday. A series of multiple- choice questions will be posted each Friday to test the learning on that week's module.



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There are no individual deadlines for completing the multiple-choice questions and participating in the forums and activities. There is just one final deadline marking the end of the course overall.

The only course requirement is that you have access to the Internet

COURSE CONTENT AND TIMING

The course is divided into six modules, each corresponding to a week's work, as summarize in the following schedule.

CONTENT AND SCHEDULE

Week 1: 1898–1921. The young Federico García Lorca (Coordinator: Luis García Montero)

- Lorca's literary education
- *El Maleficio de la Mariposa*
- *Libro de Poemas*
- *Elegía a Doña Juana la Loca*

Balada Triste. Pequeño poema
(Ana Belén)

Week 2: 1922–1926. The years of early maturity (Coordinator: Miguel Ángel García)

- Tradition meets the Avant-garde
- The emotion of Escalofrío
- An open forum
- "Caracola"

"La guitarra"
(Ana Belén)



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| <p>Week 3: 1927–1929. The poet’s light is that of contradiction (Coordinator: Miguel Ángel García)</p> <ul style="list-style-type: none">• An avant-garde Reading of Romanticism• Between the Beauty of Form and Remarkable Freedom• The Light of Contradiction• “1910 (Intermedio)” <p>Nueva York: Oficina y denuncia (Ana Belén)</p> | <p>Week 4: 1930–1931. The possible and the impossible (Coordinator: Encarna Alonso Valero)</p> <ul style="list-style-type: none">• Nueva York and Havana• The Theatre of the Future: El Público and Así que Pasen Cinco Años (video input by Claudio Castro)• La Zapatera Prodigiosa and Amor de don Perlimplín• Lecturas <p>Canción del Pastor bobo (Ana Belén)</p> |
| <p>Week 5: 1932–1934. The tragedy begins (Coordinator: Encarna Alonso Valero)</p> <ul style="list-style-type: none">• First forays of <i>La Barraca</i>• Lorquian tragedies (video input by Claudio Castro)• Buenos Aires and the return to Spain• Women in the plays of Lorca <p><i>Fragmento de Charla sobre Teatro</i> (Ana Belén)</p> | <p>Week 6: 1935–1936. Lorca’s final years (Coordinator: Andrés Soria Olmedo)</p> <ul style="list-style-type: none">• Llanto por Ignacio Sánchez Mejías• Diván del Tamarit• Sonetos del Amor Oscuro Doña• Doña Rosita la Soltera• La Casa de Bernarda Alba• Lecturas <p><i>Gacela del Niño Muerto</i> (Ana Belén)</p> |
| <p>Cross Curricular module:</p> <ul style="list-style-type: none">- International Lorquists- García Lorca and music in Granada | |



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(The course calendar can be found in the platform)

METHODOLOGY

MOOCs are free courses delivered online in a virtual, non-classroom setting. Participants simply need to pre-register and connect to the course via the online platform. As the course is open to anyone interested in the work of Federico García Lorca, online registration is open to all, wherever they are in the world.

Within each weekly module, videos and materials on the given topic are accompanied by activities for participants to undertake, which are set out in the Forums.

The resources and materials on this MOOC have been specially designed for the programme.

MATERIALS

- Video inputs delivered by specialists on each topic
- More detailed texts written by each specialist to accompany their respective videos
- References and recommended reading
- Other resources.

ACTIVITIES:

- Create your profile on the platform
- Participate in the forums
- Watch the explanatory videos
- Read the articles
- Complete the multiple-choice questions after each module

ASSESSMENT AND CERTIFICATION

MOOCs are designed for the purposes of informal education and lifelong learning. As such, participation is entirely voluntary.

At the beginning of each week, one of the 6 modules will be uploaded for you to access. There is no need to have completed a module before progressing to the next, so each participant can work at their own pace. Later each week, a set of multiple-choice questions will also be made available to help you test your knowledge of that week's module. This will give you time to watch all the videos, other content and take part in the forums.

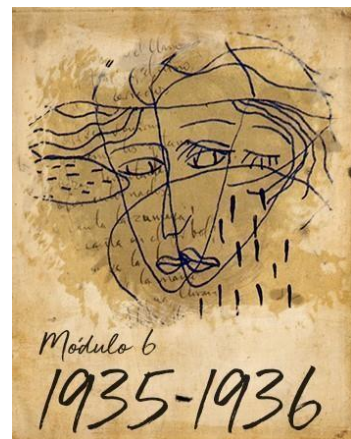
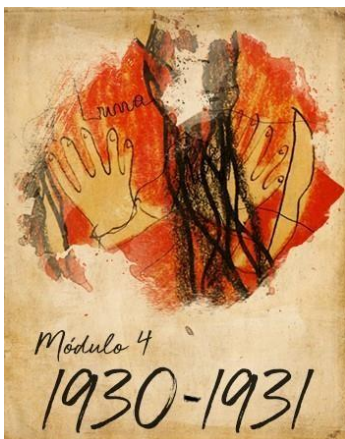
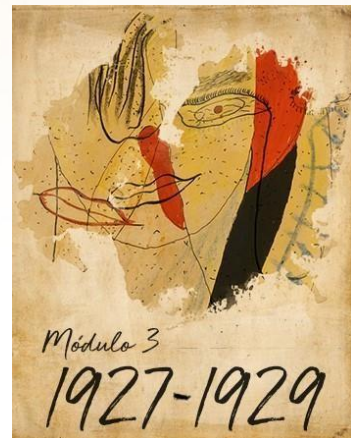
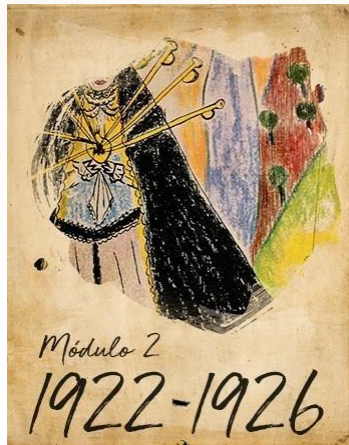
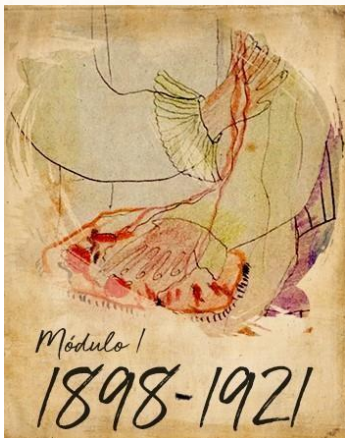


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Each module has a corresponding badge relating to its content. Participants achieve these badges by viewing the materials and completing the multiple-choice questions about each module. As participants progress through the course, the badges they have acquired are shown on their online profile.

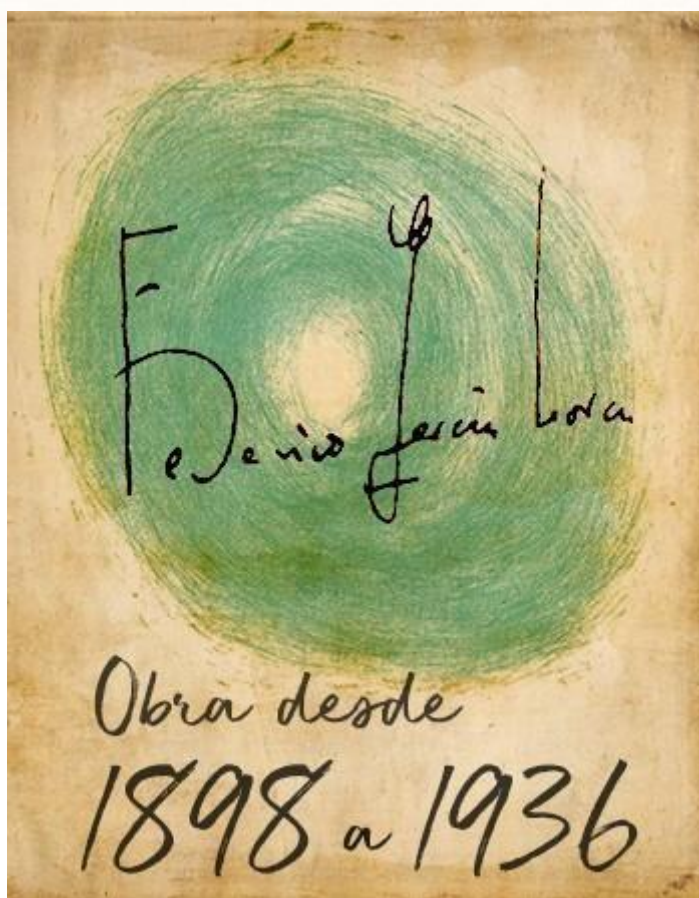
Below you can see what the 6 badges look like.



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Participants are deemed to have passed the course when they have completed the activities proposed for each module, they have achieved the 6 badges accordingly, and they have answered the multiple-choice questions correctly in a final questionnaire. With this, they will be awarded the overall course badge, which provides access to the different types of certification available.



Recognition of your participation in this course:

- **CERTIFICATE OF ACCREDITATION.** Those participants who have fulfilled all the elements of the MOOC, as above, may request a certificate formally confirming the number of course hours. Details will also be supplied on how to make the payment electronically (€36).



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